Guy Palmer Merrill guypmerrill@gmail.com gpmerrill.com 206 331 0531

SOLO EXHIBITIONS

2018	POTENTIAL MUTANTS, Vulcan Weller Art Window, Seattle, WA
2015	REMOTE FORMATIONS, Good Neighbor Gallery, Seattle, WA OBSCURRED OBJECTS, Fred Wildlife Refuge, Seattle, WA
2014	ALTERED SURFACES, Osprey Letterpress, Seattle, WA
2013	LANDFORMS, Iron Door Gallery, Inscape, Seattle, WA
2011	ROOM OF SWAMPS, Café Allegro, Seattle, WA
2006	UNDER MAR, Hovercraft Gallery, Portland, OR
SELECT GROUP EX	HIBITIONS

Born: Logan, UT Live: Seattle, WA

SELECT GROUP EX	XHIBITIONS
2017	BLOW UP, group show curated by Mount Analogue, The Factory, Seattle, WA
2016	HEPTADECAGON, SOIL INVITATIONAL, Soil Art Gallery, Seattle, WA BRIDGE PRODUCTIONS APRIL BOX SET, Bridge Productions, Seattle, WA
2015	ALL IN, The Alice, Seattle, WA NOVEMBER ART WALK, Cairo, Seattle, WA I COME TO YOU IN PIECES, The Alice, Seattle, Wa A WORKING THEORY, Cloud Gallery, Seattle, WA INKY SPOKES, Tacoma Art Museum, Tacoma, WA; The Vera Project, Seattle, WA; Giant Bicycle Festival, Snoqualmie, WA
2013	THE WHOLE IS THE PART as DAY OF THE MACHINE), Interstitial, Seattle, WA INNER CADENCES, the inevitable and unconscious tactics to achieve a status and secure a place in the pecking order, Coop Art Review, Seattle, WA
2012	SOUVENIRS, All City Art Space, Seattle, WA
2010	SELECTED DRAWINGS, Art Farm, Seattle, WA YELLOW SHOW, Artech, Seattle, WA
2009	ARTISTS OF ARTECH, Wright Exhibition Space, Seattle, WA ART FOR THE AMAZON BENEFIT, Lawrimore Project, Seattle, WA ART AT THE AIRPORT, Over The Bridge Studios, Seattle, WA DAY DREAM BELIEVERS, City Center Cafe, Bellevue, WA
2005	DELAYED GRATIFICATION, Bellingham Athletic Club, Bellingham, WA SPECIAL DELIVERY, Blue Horse Gallery, Bellingham, WA

2004 ANIMAL/MONSTER/CREATURE, Viking Union Gallery, Bellingham, WA

WORLD MUSIC FESTIVAL ART PAVILION, Viking Union Gallery, Bellingham, WA

RESIDENCIES

2016 Artist in residence, Vermont Studio Center

EDUCATION

2005 Bachelor of Arts in Mixed Media, Western Washington University, Bellingham, WA

RELEVANT PROFESSIONAL EXPERIENCE

2017-1 Tesetil — I ubilo All Gollections i Tebalatoi. 40ultule, Seattle, W	2017-Present	Public Art Collections	Preparator.	4Culture.	Seattle, W
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2012-2017 Gallery Preparator, Greg Kucera Gallery Inc., Seattle, WA

2009-2015 Contract Preparator, Frye Art Museum, Seattle, WA

2012 Contract Preparator, Bellevue Art Museum, Bellevue, WA

2011-2012 Art Handler, Art Work Fine Art Services, Seattle, WA

2010-2012 Art Handler, Davidson Galleries, Seattle, WA

2007-2010 Art Handler, Artech Fine Art Services, Seattle, WA